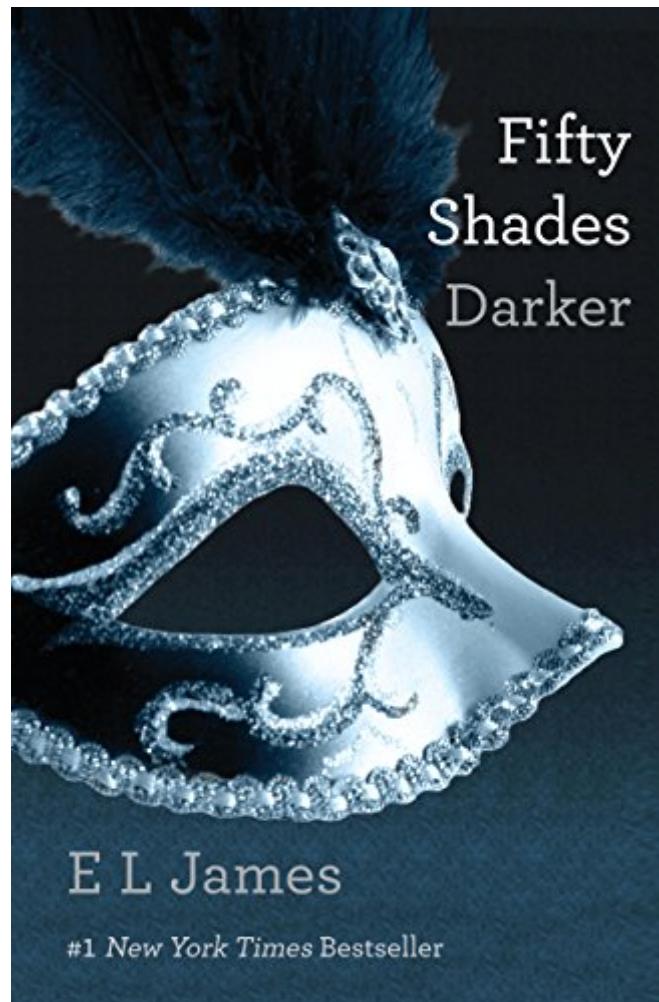


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Fifty Shades Darker (Fifty Shades, Book 2)



Synopsis

MORE THAN 150 MILLION COPIES SOLD WORLDWIDE
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Daunted by the singular tastes and dark secrets of the beautiful, tormented young entrepreneur Christian Grey, Anastasia Steele has broken off their relationship to start a new career with a Seattle publishing house. But desire for Christian still dominates her every waking thought, and when he proposes a new arrangement, Anastasia cannot resist. They rekindle their searing sensual affair, and Anastasia learns more about the harrowing past of her damaged, driven and demanding Fifty Shades. While Christian wrestles with his inner demons, Anastasia must confront the anger and envy of the women who came before her, and make the most important decision of her life. This book is intended for mature audiences. From the Trade Paperback edition.

Book Information

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Customer Reviews

After surviving 50 Shades of Grey, and after taking a break for a few days from Ana and Christian's tortured romance, I girded my loins and cracked open the second book of the trilogy, 50 Shades Darker. For those of you intrigued by the words "butt plug" or "fisting," half of you will enjoy your lucky day, because one of those is kinda sorta featured in this book. As it is, the only fisting we ever see - ever come close to seeing - is that of Ana's or Christian's hands in the others' hair. And that

happens a lot. Not as often as Ana or Christian gasping, or Christian setting his lips in a hard line, or Ana biting her lip, or Ana coming undone, or Christian frowning. In fact, Christian's frowning is such a "thing" that, when Ana frowns, another character observes that she's turning into Christian. It's just ... WHERE THE HELL WAS THE EDITOR? But I digress. To dig too deeply into the spectacle that is 50 Shades of Grey is to approach Sisyphean frustration. Trust me, because I know of what I speak. I spent an inordinate amount of time wondering how it was that Christian Grey was 27 and a billionaire as I read the first book. I don't think we are meant to really ponder this stuff. I think we're supposed to strap on our dildos and have at it, as it were. Okay, so. When we last left Christian and Ana, she had walked out on him, horrified at the depravity entailed in his life of BDSM. (Go ahead and Google THAT, people. I had to, so you might as well.) As with its muse, Twilight, we see our heroine descend into despair, but unlike Bella's months on end, Ana really only suffers for five days. Christian gets in touch with her, and it's game on, kids.

*****SPOILER ALERT*****DON'T READ MY REVIEW IF YOU DON'T WANT TO KNOW THE PLOT*****Let me state it flat out: THIS "BOOK" IS THE MOST HORRENDOUS WASTE OF PAPER AND INK [OR 1S AND 0S, IF YOU'RE READING THE KINDLE VERSION] AS HAS EVER BEEN FOISTED ON PUBLIC. Now I want to know where I can go to regain the hours I wasted reading this drivel. If you like erotica that reads like a teenage girl's wet dream, then this crap is for you. It's shallow, silly, poorly written, unimaginative, boring and tedious. It's so bad, that I found myself SKIPPING OVER THE SEX just to get to the end of the book. Now when the sex parts of erotica are the least interesting parts of the book, you've got trouble my friends. A quick summary: Anastasia, who is never described by the author, is supposed to be smart, educated and, according to Christian Grey, "beautiful", "bewitching" and "captivating". My sense is that she's frumpy and boring. And she has no style whatsoever. She spent the entire first book in her roommate's clothes or Christian's tee shirts. She's in love with Christian Grey--who is a character right out of the imagination of your average Twilight enthusiast: tall, gorgeous, cut, hung, a billionaire, fluent in French, flies helicopters and gliders, is an oenophile, art collector, and all around saver-of-the-world through his development and promotion of gadgets designed for people who have no money. How he's become a billionaire at the age of 27 is left a mystery. And he occasionally talks like a Brit, as when he says someone has been "taken to hospital". Oh, and he's the son of a crack whore, adopted by fabulously wealthy Seattleites, but he was beaten and neglected as a child so he's a dominant (dom).

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